## I decided to go anyway

Dear Bill,

The best mailing address for me, Peter, and Alan is now at our new offices: National Development and Research Institutes 71 West 23d Street New York, NY 10010 Tuesday, November 20

... we have been working very hard trying to re-locate to our new offices. (By Dec 1, we hope!) And keeping things going otherwise. Most people have already moved into them. Those of us in AIDS Research will do so about Dec. 1. ... On September 29, I began a long journey to Australia for a couple of AIDS conferences. My wife and friends suggested that it was too dangerous to go, and too iffy. I decided to go anyway, both because the AIDS work is too important to be put aside and because I thought I needed some time away for healing. "AIDS Conference round-up" was written during the closing morning of the International Conference on AIDS in Asia and the Pacific. . . .

best, sam friedman

## AIDS Conference round-up

As I sit in a Melbourne lecture hall hearing yet another Manifesto against HIV and the actions of the powerful that empower this virus, that encourage its spread, Annie and Nickie confer quietly beside me as Alex walks to leave the hall,

and I sit stricken with awe at our human race, that we could, in spite of it all produce a roomful of Angels, of Annies, of Nickies, of Alexes and hundreds besides.

and peace washes over my soul solacing my memories of burning Towers, of data destroyed by vengeful airplanes, as I bask in a sunlight of joy at my wondrous good fortune, at the privilege of friendship with angels like these, at sitting in this roomful of saviors, these foes of the plague.

## Instant connection

As our offices burned, our towers collapsed, the TVs roared their anger, the politicians their hate.

Our first actions when we at last reached our homes were to call one another to be sure the other was there, that each had survived, and to e-mail the world with the words, "We're alive,"

and to process our losses, the destruction of place, the erasure of sites now gaps in our lives,

and our new disconnection from a nation enraged, from politicians and TVs who evoked vengeance and blood-debt and stoked flame-fed mass hatred

while we responded with horror at their plans for more violence, of spreading destruction like that we had suffered, rejecting connection with those who sought blood, while seeking connection with workmates and strangers, forging empathetic connection with those who faced bombs.

Rejoicing in living, while mourning all dead, we build empathetic connection against blood-spilling's spread.

## Terrorism

As I ride my daily train from Jersey 'burbs to metropolis, I muse about Madame Nhu's ride to America, about a younger me marching brick sidewalks in innocent outrage, protesting dictatorship backed by Old Glory, knowing not, as Madame Nhu knew not, for neither knew, knew not yet, that Old Glory would ravage the treetops of 'Nam, savage her peoples in an act of power that baffled my generation, we who did not understand terror, who knew not that the phrase "balance of terror" meant only that one tiny facet balanced, but terrorism was policy, was values lodged deep in the bomb-bursting stars of Old Glory, in stars and stripes that grew as a symbol of freedom from imperial tyranny, stars and stripes viewed by Shelley and by Asian generations as a symbol of a glory that could be, but viewed by generations who knew in the American forests and plains as a symbol of terrorism set free to savage Iroquois, Cherokee, Apache, Navaho, Mexico, and far beyond, bringers of death and homilies of freedom for 200 years, so as we protest the starvation of Iraqi children or devastations yet to come, or as we watch the talking dreads seize upon a plane crash that killed my friends off the coast of Nova Scotia to tighten the regulation of Americans, to outlaw the right to organize in the name of fighting "terror," our intestines should indeed turn acid in fear, in an act of recognition of professionalism in action, at terrorism incorporate and elected, but a terrorism in our power to doom.